



Stacy Davidson

ADDRESS

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PHONE

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STUDIO WEBSITE

www.odysseepictures.com

VISUAL EFFECTS WEBSITE

visual.odysseepictures.com

Profile

Accomplished, independent video professional with over ten years of experience in visual effects, cinematography, video editing and sound design. Exceptional proficiency with multiple cameras and editing packages and ever expanding knowledge base. Well-rounded skill set with expertise in:

- High-energy video editing
- Developing impact with unique visual style
- Creating expert level visual effects
- Designing and mixing complex, multi-track audio
- Remote collaboration
- Problem solving and production pipeline optimization

Experience

FEATURE FILM "DEAD STILL", SYFY CHANNEL

Visual effects supervisor.

PC GAME "RESONANCE", XII GAMES/WADJET EYE GAMES

Visual effects artist, editor.

FEATURE FILM "CHILLERAMA", ARIESCOPE ENTERTAINMENT

Visual effects artist.

FEATURE FILM "THE THEATRE BIZARRE", IMAGE ENTERTAINMENT

Visual effects artist.

FEATURE FILM "JACOB", KINO LORBER

Director of photography, editor, visual effects supervisor, senior sound designer.

FEATURE FILM "PSYCHIC EXPERIMENT", LIONSGATE ENTERTAINMENT

Visual effects supervisor.

FEATURE FILM "SWEATSHOP", SCREEN MEDIA ENTERTAINMENT

Co-writer, director, director of photography, editor, visual effects supervisor, senior sound designer.

FEATURE FILM "100 TEARS", ODDTOPSY FX

Visual effects artist.

FEATURE FILM "THE FLESHKEEPER", NOTT ENTERTAINMENT

Director of photography.

FEATURE FILM "CLOSET SPACE", R-SQUARED

Second unit director, second unit camera operator, visual effects supervisor.



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FEATURE FILM "DOMAIN OF THE DAMNED", ODYSSEE PICTURES

Writer, director, director of photography, editor, visual effects supervisor, senior sound designer.

FEATURE FILM "MORT", FLYING MONKEY PRODUCTIONS

Director of photography, co-editor,.

FEATURE FILM "MIKE JONES: THE AMERICAN DREAM", WARNER BROS. RECORDS

Camera operator

TV SERIES "HIDDEN HISTORIES", FAHTRU MEDIA

Director, director of photography, editor, sound editor.

MUSIC VIDEO "EUMERIA: REBEL MIND", ODYSSEE PICTURES

Director, director of photography, editor.

MUSIC VIDEO "OUTWORLD: WAR CRY", ODYSSEE PICTURES

Director, director of photography, editor.

MUSIC VIDEO "THE END: OFFICIALLY MESSED UP", ODYSSEE PICTURES

Director, director of photography, editor.

MUSIC VIDEO "REVOLUTION: IF ONLY", ODYSSEE PICTURES

Director, director of photography, editor.

VIDEOGRAPHER/EDITOR, ZAK COMMUNICATIONS

Responsible for shooting and editing industrial video for clients such as Ocean Energy, ExxonMobil and House of Blues. Worked both as single videographer and part of a larger team to capture presentations, meetings, CEO reports, press conferences and other events. Created award-winning motion graphics and visual effects.

Awards

Best Special Effects, Jacob; Macabre Fair Film Festival

Best Screenplay, StarVenger; Eddie Bauer Jr. Screenplay Competition

Best Horror Film, Jacob; WorldFest International Film Festival

Best Special Effects, Sweatshop; New York City Horror Film Festival

Best Special Effects, Sweatshop; TFW Film Festival

Best Picture / Audience Award / Critic's Choice, Sweatshop; Texas Blood Bath Film Festival

DVD Of The Month, Domain of the Damned; Fangoria Magazine

Best Horror Film, Domain of the Damned; Gulf Coast Film Festival

Best Corporate Image Piece: Red Rock; WorldFest International Film Festival

Metal Stage Winner, Outworld: War Cry; FameCast Awards 2007

Skills

I am a professional level user of Adobe Photoshop, Premiere, After Effects, Final Cut Studio, Logic Pro and many other various imaging and video software packages and plugins, as well as general Mac & PC computing, internet based productivity for remote collaboration, and visual effects project coordination and supervision.

I am also a professional cinematographer with particular experience in the following models: Canon 7D, Canon T2i, Canon 5DM-II, Cannon XLIs, Canon XHAI, Canon XH HI, Panasonic AG DVX-100, Panasonic HVX, Sony FXI and Sony ZIU.